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The Gondoliers: Or The King Of Barataria

GILBERT
& SULLIVAN
A Savoy Opera



THE GONDOLIERS or THE KING OF BARATARIA

Libretto by William S. Gilbert
Music by Arthur Sullivan



Synopsis

The partnership between William Schwenck Gilbert and Arthur Seymour Sullivan and their canon of Savoy Operas is rightly lauded by all lovers of comic opera the world over. Gilbert's sharp, funny words and Sullivan's deliciously lively and hummable tunes create a world that is distinctly British in view but has the world as its audience. Both men were exceptionally talented and gifted in their own right and wrote much, often with other partners, that still stands the test of time. However, together as a team they created Light or Comic Operas of a standard that have had no rivals equal to their standard, before or since. That's quite an achievement. To be recognised by the critics is one thing but their commercial success was incredible. The profits were astronomical, allowing for the building of their own purpose built theatre – The Savoy Theatre. Beginning with the first of their fourteen collaborations, *Thespis* in 1871 and travelling through many classics including *The Sorcerer* (1877), *H.M.S. Pinafore* (1878), *The Pirates of Penzance* (1879), *The Mikado* (1885), *The Gondoliers* (1889) to their finale in 1896 with *The Grand Duke*, Gilbert & Sullivan created a legacy that is constantly revived and admired in theatres and other media to this very day.

Book Information

File Size: 224 KB

Print Length: 206 pages

Publisher: Stage Door (June 1, 2016)

Publication Date: June 1, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01GK9A8F6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #593,294 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #54

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